

■ 'Mother Courage' by Bertholt Brecht,
presented by the New Internationalist
Theatre (Theatrespace)

It's a brave act to stage Brecht's epic on such a
tiny stage. And it's good to see this disturbing,
funny work in London again. The play charts
the travels of Mother Courage whose business
is to sell provisions to soldiers on both sides in
the Thirty Years War. Some of the lines have
particularly acute contemporary references;

viz: 'The trouble with Poland is the Poles will
insist on meddling in their own affairs.' The
production is cluttered by a messy set, more
suitable for epic staging than adapted to
Theatrespace. And, although Dessau's music
is stringently performed by Julian Silverman,
few of the cast have the ability to deliver the
songs in Brecht's speak-sing style. But,
despite these weaknesses, the cast play with
great commitment and the force of Brecht's
ironic study of war is vibrantly transmitted.
Margaret Robertson's nicotine-voiced Mother
Courage, Milos Kirek's selfish Cook, Angeli-
que Rockas' pragmatic Prostitute and
Josephine Welcome's intelligent performance
of the mute Katrin, are very good indeed.
(Julia Pascal)

City Limits 6 May 1982.



□ Η Άγγελικη Ρόκα ως η πόρνη Ύβρετ σε μία σκηνή από το έργο
«Μάνα Κουράγιο» που ανέβασε πρόσφατα στο Λονδίνο ο θίασος New
International Theatre.

ANGELIQUE ROCKAS AS YVETTE and
RENU SETNA AS THE CHAPLAIN.



'Mother Courage'.
May 1982

Internationalist
Theatre
(formerly New
Internationalist)